

## CANDIDATE for SECRETARY

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### *Statement*

Architectural research is generally considered an intellectual foundation for design and planning, as well as for theory building. While research often remains marginalized in architectural practice; professional and academic programs have recognized a need for holistic research endeavors to produce graduates who can manage complex systems and technologies in a world with increasingly diverse demands. My own background is academically diverse. I grew up in an artist household, my first degree was in psychology and literature, my master's was a professional architecture degree, and my Ph.D. explored the social processes of architectural production. For over 20 years I have been a faculty member at Penn State, a university that consistently fosters broad approaches to research and teaching. I have maintained a strong research and publication record, regularly supervise master's and Ph.D. students, and teach both in undergraduate design studios and in graduate seminars, among them our course in research methods. I collaborate with both faculty colleagues and students in many areas. The unifying factor of these engagements has been a heightened awareness of how activities in one area inform work in others: research informs design outcomes, design thinking informs research methods, content from one area sparks new ideas in another. Collaboration involves hearing fresh ideas and new voices. As an ARCC board member since 2019 (and as Secretary since 2020) my vision for the ARCC has been one of process and content networking and – for the new generation of architectural researchers – strong mentorship. The annual meetings continue to provide a wonderful opportunity to meet other scholars and hear about the results of their work, while workshops at such meetings provide a basis for students and beginning researchers to network and receive mentorship. ARCC's journal *Enquiry* presents an opportunity to disseminate research results. In the past two years, I have worked to further expand the ARCC's role, for example through initiating the "In Progress" series, where researchers can discuss current work with peers and gain valuable feedback and networking opportunities. I have also worked to expand ties to international partner organizations and domestic funding agencies. I see the ARCC as a year-round organization that can serve as a base for researchers at all stages of their career, for example through collaborative publication ventures, online mini-symposia, or topical events. Architecture is increasingly a global venture; architectural research should follow suit as part of a holistic means to shape thinking about architectural production, create historical awareness, and advance architectural theory.